



## Mark Your Calendar and Hold on to Your Hat!

「くまもと」の芸術家たち、モンタナ州に集まり、交流する

The place to be for eight days beginning July 18 is the Bozeman ranch of artists John Buck and Debbie Butterfield, where the Montana Arts Council will celebrate its 25th anniversary in conjunction with Kumamoto Art Week.

This enormous celebration officially begins Saturday evening (July 18) with a festive dinner, a slide show recounting a quarter of a decade of Montana arts, and dancing to the music of Montana's Mudflaps.

The works of Robert DeWeese go on sale Saturday, culminating in an auction Sunday (July 19). Monday, July 20 is the opening of Kumamoto Art Week, a festival and symposium commemorating the 10th anniversary of Montana's "sister state" friendship with the Japanese prefecture.

Woven into the week's activities will be workshops, panel discussions, and working sessions focusing on international exchange of artists and artwork, arranged by the Montana Arts Council.

Plans for Kumamoto Art Week began last summer with a visit by four remarkable Kumamoto artists who represent a much larger group of artists in their city who had decided that it was time that cultural activities enhance the relationship between Montana and Kumamoto. What better time than the 10th anniversary to enhance a relationship that prima-

rily has focused on international trade development?

The Kumamoto artists came to Montana determined to find a suitable place to hold their event. They were surprised and moved when Debbie Butterfield and John Buck offered their rather remarkable studio space and horse arena to them. Traditionally, in Japan, they would have gone to the government for funding and once the government had funded it this would signal the encouragement of Japan's major corporations to follow suit. But these artists felt it was time Kumamoto businesses begin funding events of this nature.

This is a remarkable group of artists. They are presently trying to raise about \$400,000 to create, as a gift to Montana, the event that will include originally choreographed dance and music, the design of new and unusual musical instruments created from glass and ceramic, collaborations between sculptors, ceramists, glass artists, weavers, fashion designers, "ikebana" flower arrangement, and musicians. Add the art of food preparation punctuated with tea ceremonies and you have a sense of the excitement of the event.

The Kumamoto artists are convinced that the Montana arts community is more open to innovation and collaboration than most and are excited about the

opportunity to interact with our artists. This artistic initiative brings to mind the wonderful event sponsored by Ted and Betty Waddell when they invited the artistic community to their ranch a number of years ago.

Camping areas will be established but we must know how many people need them. If a substantial number of children will attend, events will be planned for them. Plenty of "helping hands" — from interpreters to stage hands Please...please, if you are interested in attending and/or helping, send your name, address and phone to us so we can get you on a mailing list.

These same Kumamoto artists are holding a festival for Montana artists in Kumamoto in 1993. We will pass along more details about festival activities as they arrive and are translated.

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## We're Moving!

The Montana Arts Council will have a new residence in Helena. As of May 15, we will be trading our home on Last Chance Gulch for a new one on Park Avenue. You can find us at: The City/County Bldg., 316 Park Avenue, Helena, MT 59620.



## Frohnmayer Addresses Attacks on NEA



*The National Endowment for the Arts continues to be the subject of much controversy and attack in this election year. Following is the transcript of a speech given by NEA Chairman, John Frohnmayer, to the National Press Club in Washington, D.C., on March 23, 1992 at the International Conference on Free Expression and Global Media: Barriers and Boundaries.*

"The views I am about to express are mine. I am not speaking on behalf of the Administration.

Democracy is constantly in a process of becoming. It is never fixed, never secure, never comfortable. To protect, renew and maintain our democracy, we have the First Amendment:

"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; of abridging the freedom of speech, or of the press, or of the right of the people peaceably to assemble, and to petition the Government for a redress of grievances."

Each generation must re-enfranchise both our democracy and the First Amendment, and because of three tensions in our societal fabric, our generation is having more difficulty than most. What we are really involved with here—with government supported arts as a focal point—is a redefinition of the social contract for our generation. I will return to these three tensions in a moment.

The First Amendment tells us that religion, ideas, associations and criticism of the government all belong to the people. Since all art deals with ideas and expression, the speaker or artist is protected by the First Amendment from government interference except in three clearly defined areas:

a) Criminal behavior—perjury, fraud, forgery, bribery

b) Physically dangerous behavior

c) Obscenity

The rub comes, then, when the government supports this individual free expression under the general welfare provision of the Constitution. All civilized governments over history have supported the arts, as should ours, but in so doing, the government must respect the speaker. It must provide a level playing field, without blacklists or ideological preconceptions.

When the artist, as speaker, expresses what some deem dangerous, radical, blasphemous or crude ideas we encounter the kind of free-for-all we in the arts have been experiencing for the last three years. Congress has gotten more mail, most generated by right wing fundamentalist groups, on the Arts issue than on the S & L scandal—which will cost each person more than \$2,000. The arts cost 68 cents for everything we do each year.

How do we deal with it? First, some history.

For every great age of art, there has been an age of repression. In Mannheim, Germany, in 1853, the statue of the Venus de Milo was put on trial and convicted and condemned—for nudity. The accounting of that story does not tell us whether she was represented by counsel, read her rights, asked to testify or even whether, without arms, she would have been able to clothe herself had she suddenly been struck with a fit of unscheduled modesty.

In the 1920's, the great age of the birth of jazz, there was an "anti-jazz" movement to censor this form of American music. A professor "proved" that pregnant women who listened to jazz were likely to have deformed children. Jazz was described by its critics as "decadent," the Devil's Music, and composed of "jungle rhythms." Even serious critics had problems

with the art, stating that since jazz is improvised, it is contrary to discipline. The critics had their way in certain cases. In Chicago, no trumpet or saxophone playing was allowed after dark; a band was locked up for playing jazz; and a ship with a jazz band performing on board turned around in the Atlantic Ocean after complaints from the passengers and brought the band back.

Let's get closer to home. The Endowment funded a film called Poison which depicts, allegorically, the AIDS epidemic, societal violence and homosexual relations. It is an award-winning film, picked by a panel of award-winning directors and film experts.

Congress received thousands of protest letters, most of which came from people who hadn't seen it.

Similarly, the Endowment funded a publication called The Portable Lower East Side which contained a graphic and disturbing poem depicting the thoughts of a thirteen year old black child involved in the brutal rape and near killing of a female jogger in Central Park. Six lines were taken out of context and mailed to members of Congress. I am told that my defense of the literary merit of that poem was the precipitating event of my firing. Much of the poem was later printed in The Washington Post, allowing citizens to make up their own minds as to its value.

Artists, often without varnish and sometimes without civility tell us the truth as they see it. Sometimes they're right and sometimes they're wrong; sometimes they're profound and sometimes not. They might tell us unkind truths in unseemly ways. But as Willa Cather said, "Artistic growth is... a refining of the sense of truthfulness. The stupid believe that to be truthful is easy; only the artist, the great artist, knows how difficult it is."



Similarly, several works have been attacked by religious groups claiming sacrilege or blasphemy. Specifically Andres Serrano's Piss Christ and David Wojnarowicz depiction of Christ with a crown of thorns and a needle in his arm. Neither of these have provoked theological debate about the nature of Christ taking on the sins of the world and the cross as a symbol of man's inhumanity to the son of God. Rather, they have been widely depicted (and accepted by most) as blasphemous. This is an issue entirely driven by fundamentalists. Main line religion has simply not commented.

That sets the stage. Now let me return to the tensions I mentioned earlier:

The first is the tension between the First Amendment (and its premise that we solve our problems through the vigorous clash of ideas) and a pervasive strain of anti-intellectualism in American life. I define anti-intellectualism as the unwillingness to use thought, facts and critical discourse to solve problems. We once had a political party in the U.S. that proudly called itself the "Know-Nothings" whose agenda was against "Negroes, foreigners and Catholics." Abraham Lincoln said that if the Know-Nothings ever gained control, he would prefer "emigrating to some country where they make no pretense of loving liberty...where despotism can be taken pure, and without the base alloy of hypocrisy."

Recently the utter unimportance of facts in the attacks of the Endowment has been astonishing—particularly coming from alleged religious leaders. But most shameless are those attacks recently mounted by would-be Presidential candidate Patrick Buchanan.

The second tension is between the clause prohibiting establishment of a religion and a sense of "chosenness" in American political discourse. Take out a

nickel. It says: "In God We Trust." The Pledge of Allegiance to our country acknowledges that we are a nation "under God." Political leaders feel comfortable in telling God to bless us. There is a sense that one must exercise religion (in Ike's words, no matter what it is) to succeed in politics. Couple political use of religious trappings with the theological reductionism that underlies both fundamentalism and anti-intellectualism and we see why people are calling for laws against blasphemy. (Of course, we have no laws against blasphemy because both the establishment and free exercise clauses of the First Amendment prohibit them.)

The third tension is between the right of assembly and the electronic isolation that our technology has brought us. T.S. Eliot said:

"(Television) is a medium of entertainment which permits millions of people to listen to the same joke at the same time, and yet remain lonesome."

With the exception of an occasional school board meeting, we have precious few town meetings or other opportunities of real public debate and discourse. Hence the lobbying of electronic bombs by print or airwaves seldom allows an issue to be squarely confronted let alone debated.

Thomas Mann said: "Speech is civilization itself. The word, even the most contradictory word, preserves contact—it is silence which isolates."

In front of our television sets we are both silent and isolated.

So how do we, in this generation, re-enfranchise the First Amendment and deal with the tensions just described? It will take, in my view, a commitment to build a new social understanding; a vigorous and honest debate to redefine what truths and values define us. We hear lots of talk about "family values," but precious little definition of what that term means. Truths are not self-evident

these days and unless we take advantage of the permission the First Amendment gives us to duke it out intellectually, our diverse society will become increasingly brittle until it breaks apart.

We must address, calmly and honestly at least:

- Racial and ethnic differences
- Tolerance
- Equality of economic opportunity
- Education
- Individual responsibility

The answer to none of these issues is clear, so we must be prepared to live with ambiguity, frustration, failure and false starts. To do so will require a generosity of spirit that can be born only of a commitment not to let our noble experiment in democracy fail.

I do have some suggestions on how this discourse might be promoted, and not surprisingly, they involve the arts. First, education in the arts. The National Endowment for the Arts has a mandate, and I quote from our enabling legislation:

"...the world leadership which has come to the United States cannot rest solely upon superior power, wealth, and technology, but must be solidly founded upon worldwide respect and admiration for the Nation's high qualities as a leader in the realm of ideas and the spirit."

Art helps define the American spirit, the mix of practicality and spirituality, that we must nurture, encourage, and defend. Passionate idealists founded this country, and the Constitution reflects that spirit which liberates and guarantees the ascendancy of ideas. We must educate our children, heart and mind and body, if we are to remain a world leader and a nation of real community. We must teach them necessary habits of the mind, mental toughness, and love of knowledge.

The arts teach creativity. They challenge the student to think





broadly, to attempt the new, and to risk failure. The arts free young people to see and hear and as well read and write, to make order out of chaos, to view the world's challenges and problems through multiple perspectives. The arts help children to dare new expression, try various approaches to problem-solving, use intuition as well as reason, and develop the discipline required for success in life.

The arts are also fundamental to the democratic system because they demand involvement. Every child who has honestly written a poem or performed a song or dance has been forever changed. That child has made a covenant of honesty and risk—of communication and commitment to a community. That child has laid vulnerable a part of the self and has placed faith in the community to respond. That child has become a citizen.

Second, the arts give an opportunity to build community. In this increasingly attack oriented society, we need some way to begin a dialogue to build that social consensus that will allow us to survive. The arts, often through nonverbal means, give that opportunity. Look how jazz, salsa and Eastern traditions have influenced Western composition and performance; or dance with the same amalgamations. Students in grade school class in Los Angeles, after a week of Latino visual artists, musicians and dancers, are much less inclined to terrorize Latino classmates after school. T.S. Eliot wrote: "Poetry can communicate before it is understood."

Third, intellectual research. We spend billions on scientific research, but how much on development of our humanism? We have cleaved our brains in half, and have left off development of our creative side. That ephemeral ability to make connections between seemingly unrelated ideas or theorems—so essential to the growth of mankind's knowledge—

is the stock and trade of the arts. Japan and Germany know this, and art education, art support and reverence for art are central to their societies. Perhaps we will remember it, too; and perhaps it will not be too late.

That leads me to fourth point—which is intensely practical. Our second most positive balance of trade item is the export of copyrightable materials; movies, television literature, software. The National Endowment for the Arts has been the farm club for this industry for 27 years—for the insignificant sum of 68 cents per person. It is part of an incredible economic engine, the demolition of which, on purely economic analysis, would be foolhardy.

Upon my abrupt departure, there has been lots of talk about what to do with the Endowment. Rich Bond, head of the Republican Party, is to reported to have said he might suggest to the President just to abolish the agency. How cowardly; how ignorant; what a craven example to the rest of the world. I fervently hope the President will reject such rubbish. Leadership is confronting and wrestling with our problems, not surrendering to what is easiest.

Others, Leonard Garment among them, counsel funding only of "safe art"—of the work of dead white European males. We are a diverse country with diverse voices—it's our greatest strength and our greatest challenge. To retreat to such a fortress mentality is to abdicate leadership, to admit governmental impotence, and to deprive the next generation of its opportunity to struggle with new work, new ideas, new challenges. That's not the America I love.

And some have counselled that Congress simply needs "cover." We have to give them some palliative so they can claim to have stood tall against obscenity when Senator Helms and others introduce their next obscenity amendment—every year, every month, maybe every day. The

decency language inserted in 1990 was such a palliative. Decency, of course, is in the mind of the hearer. The First Amendment, on the other hand, protects the speaker.

To me, the most damning sound bite is not: "My opponent voted for obscenity," but rather, "My opponent jettisoned our precious right of free expression to cover his fanny." All of us in government are sworn to defend the Constitution against all enemies, foreign and domestic, and for 2/3 of both houses to have voted for the last Helms language, which would pass Constitutional muster on no level, in my view violates that oath.

The answer of how to save the Arts Endowment is very simple, my friends. It is to reaffirm that we, as a country, want to be a leader in the realm of ideas and of the spirit. It is to read, believe, and embrace the First Amendment which allows us to be that leader. To kill the Endowment because of a few disturbing lines or images poses a far greater threat to this nation than anything that has ever been funded. It would be a craven admission that we are not strong enough to let all voices be heard.

You or I don't have to like everything the Endowment supports because your government is not the sponsor of those ideas; it is merely an enabler. The ideas belong to our diverse and sometimes brilliant artists—patriots who are bold enough to tell the truth as they see it.

To those of you from other lands where speaking the truth has cost you the lives of loved ones, personal imprisonment, and hardships of the soul that we in America cannot imagine, I dedicate the words of the poet Sam Hazo:

"I wish you what I wish myself: hard questions and the nights to answer them, and grace of disappointment, and the right to seem the fool for justice. That's enough. Cowards might ask for more. Heroes have died for less."



## Artists Needed for AiS/C Program

Due to increased demand for artists in residence from Montana schools communities, the Montana Arts Council seeks applicants who are interested in the following:

- visual artists in all media who are available for a long-term residency for school year 1992-93, in Great Falls;
- poets and writers in all genres who are available for a long-term residency for school year 1992-93, in Great Falls;
- video artists who are interested in community development work and are able to travel for several weeks during school year 1992-93.

Interested applicants should follow the interim application procedure outlined below. Applications will be reviewed by a panel of artists, Council members and staff. Successful applicants will be added to the roster of available artists for the 1992-93 school year. Call Julie Smith at 444-6430 with questions. **Deadline, June 10.**

### Interim Application Procedure

Mail the following items to the Montana Arts Council, 48 N. Last Chance Gulch, Helena, MT 59620 (postmarked by **June 10, 1992**).

- letter of introduction and intent (describing yourself as an artist and your reasons for wanting to work in this program);
- work samples (up to 20 slides or a 10-minute VHS video tape);
- professional resume;
- three letters of recommendation (attesting to the applicant's artistic abilities and/or to the applicant's experience in working with students);
- self-addressed stamped envelope for return of your materials;
- answer these questions on an additional sheet of paper:
  1. What do you think are the differences between working as a teacher and working as an artist in residence?
  2. Describe one or two projects that you would like to do during an Artists in Schools/Communities visit with a group of "students."
  3. (for video artists only) Provide a brief description of a process for working with a group of adults who are new to video work. This process should take them through skill development and technical concerns, to the ability to be creative with their work, to the production of a broadcast quality program.

**Note:** The Montana Arts Council reviews applications for artists to work in the Artists in Schools/Communities program on a biennial basis. The next regular review in all artistic disciplines will take place in early 1993. Applications will be available in December 1992.

## Holter to Show Frohnmayr Speech

If you are interested in viewing John Frohnmayr's address to the National Press Club, the Holter Museum of Art, in Helena, will hold a screening on May 18 at noon. Everyone is welcome—bring brown bag lunch. For further information call the Holter Museum of Art at: 442-6400.

## Letters

ArtistSearch encourages our readers to write in and express their views. Whenever possible, we will print letters in their entirety. We do ask, however, that you keep your letters brief.

## Stamp Art by...

All the stamp art appearing in this issue of ArtistSearch has been doodled by **Parris ja Young** of Alberton, Montana.

Parris, an earth steward, artist and writer, has an MFA in Creative Writing from the University of Montana. His poetry has won recognition in the Mary Brennen Clapp competition, and his science fiction has won second place, and anthologization, in L.R. Hubbard's Writers of the Future international competition.

Parris lives "off the grid," in a cabin under the trees in Mineral County with his lady, Robie Flynn, who is also a writer.





## **Visual Arts, Crafts & Photography Call for Entries Local and Regional**

**Wildlife Artists Wanted** for use in a coffee table book entitled *Montana Wildlife as Seen Through the Eyes of Montana Artists*. The book will provide biological information on wildlife, the artists inspiration and the artist's relationship with wildlife. For more information contact: Steve Overholt, 2175 Oriole, Missoula, MT 59802(406) 721-7849. **Deadline: July 1, 1992.**



**Montana Fish, Wildlife & Parks** seeks Montana artists interested in submitting works of art for the 1993 stamp competition. The subject is Harlequin ducks set against the backdrop of a fast-moving mountain stream. For a proposal write: Wildlife Division, 1420 East Sixth Avenue, Helena, MT 59620; (444-2612). **Deadline: October 16, 1992.**

**Cheyenne Artists Guild** seeks two-dimensional work in any medium (except photography) for juried art competition held September 1-30 in Cheyenne, Wyoming. Artists from Wyoming, Colorado, Utah, Idaho, Montana, Nebraska and South Dakota are eligible to enter. Up to 3 slides/\$21; cash awards totaling \$1,500. For more information send SASE to: Cheyenne Artists Guild, 1010 E. 16th St., Cheyenne, WY 82001; (307) 632-2263. **Deadline: None Given.**

**The Heaney Gallery** is seeking paintings, drawings, bronze sculptures and limited-edition prints to exhibit. The gallery specifically wants Western, Victorian or wildlife art. For more information contact Heaney Gallery, 217 E. Commercial, Anaconda, MT 59711; (406) 563-5503.

**Montana Computer Artists:** Paris Gibson Square seeks computer-generated artwork for a group exhibition opening December 4, 1992 at the Museum. For more information contact: Barbara Racker, Curator of Art, Paris Gibson Square Museum of Art, 1400 First Avenue North, Great Falls, MT 59401; (406) 727-8255. **Deadline: June 1, 1992.**

**Art Equinox Exhibition and Auction:** Paris Gibson Square seeks artists of all media residing in California, Idaho, Montana, North Dakota, Oregon, South Dakota, Washington and Wyoming for their exhibition/auction to be held August 18-September 19, 1992 in Great Falls, Montana. Send SASE to: Art Equinox, Paris Gibson Square Museum of Art, 1400 First Avenue North, Great Falls, MT 59401; (406) 727-8255. **Deadline: May 15, 1992.**

**The Wild West Craft Extravaganza**, a juried show slated for June 20-21 in Bozeman, Montana, has 115 spaces available. The show will be held at the Gallatin County Fairgrounds the same weekend as the College National Finals Rodeo. Cost: \$40 or \$25, depending on space size. For more information contact: Diane Valentine, P.O. Box 103, Three Forks, MT 59752. **Deadline: May 30, 1992.**

**Frame Galerie**, a traditional/contemporary gallery, seeks artists and craftspersons for future exhibitions. Send slides and SASE to: Frame Galerie, 102 W. Granite St., Butte, MT 59701. **Deadline: Ongoing.**

**The Old Nine Mile Inn**, at the edge of Glacier National Park, invites artists to consign or show their crafts and visual art at the inn's gift shop/gallery. For more information contact: Old Nine Mile Inn, P.O. Box 1763, Browning, MT 59417; (406) 338-7911.

**Downtown Display Space:** Helena law firm is seeking artists' work for window of pedestrian mall facing one of the city's busiest streets. Artists have had great success in selling their works and gaining greater public interest in their art. No charge to artists. Contact Bodell Miller at: Browning, Kalczyk, Berry & Hoven, P.C., 139 N. Last Chance Gulch, Helena, MT 59624; (406) 449-6220.

**Columbus Hospital Rehabilitation Unit** seeks artwork by disabled artists to feature in the new rehab unit that opened in January 1992. For more information contact: Columbus Hospital Rehabilitation Unit, 500 15th Ave. S., Great Falls, MT 59403, 1-800-451-9107.

**Calling all Art Teachers:** The Office of Public Instruction is seeking art teachers interested in displaying their artwork at OPI offices in the state Capitol. If interested contact: Thea Van Nice, OPI, State Capitol, Helena, MT 59620, (406) 444-5658.

## **Visual Arts, Crafts & Photography Call for Entries National**

**Montana Art Gallery Directors Association** seeks touring exhibits for their 1993 season. Send SASE and slides to: MAGDA, 2112 1st Ave. North, Great Falls, MT 59401; (406) 761-1797. **Deadline: June 1, 1992.**

**ANA 21** (formerly Electrum), sponsored by the Holter Museum of Art, seeks artists in all media for its juried exhibition to be held October 8-November 29, 1992 in Helena, Montana. Cash awards available; \$20/for 3 slides. For a prospectus send a SASE to: Holter Museum of Art, 12 E. Lawrence, Helena, MT 59601; (406) 442-6400. **Deadline: July 15, 1992.**

**Copper Village Museum and Art Center** seeks applications from artists of all media for Art in the Washoe Park held July 18-19 in Anaconda. 75 juried art and craft booths are available; \$60 per booth. Cash prizes will be awarded. For more information contact: Copper Village Museum and Art Center, 401 E. Commercial, Anaconda, MT 59711; (406) 563-2422. **Deadline: June 5, 1992.**

**Watermedia 1992:** Montana Watercolor Society announces its national juried competition for watermedia artists. Entries should not exceed 34"x 42" and should have been completed within the last two years. Up to \$1,800 in cash awards available; fee of \$17 must accompany the entry form and slides. For more information contact: Watermedia 1992, P.O. Box 1751, Kalispell, MT 59903-1751. **Deadline: July 1, 1992.**

**Outdoor Sculpture Competition:** The Miami University School of Fine Arts announces its annual competition to select one work to exhibit in the Fine



Arts Quadrangle from October 2-December 18. Winner will be invited to do installation on campus and will receive \$500. Send up to 15 slides to: The Miami University Outdoor Sculpture Competition, Miami University, Dept. of Art, Oxford, OH 45056; (513) 529-2900. **Deadline: May 30, 1992.**

**Small Works '92:** Catskill Art Society seeks artwork in all media with maximum dimensions of 12 inches. Entry fee is \$10; limit of 3 entries. Send SASE to: Catskill Art Society, Box N, Hurleyville, NY 12747. **Deadline: May 29, 1992.**

**Elkhorn Designs** seeks visual artists who make baskets with antler handles. For more information contact: Richard Keene, Elkhorn Designs, P.O. Box 7663, Jackson Hole, WY 83001; (307) 654-7830. **Deadline: None Given.**

**The University of Arizona** has seven building projects that will be incorporating artwork. Existing works, commissions and collaborations will all be considered. Contact: Peter Bermingham, Museum of Art, University of Arizona, Olive & Speedway, Tucson, AZ 85721; (602) 621-7567. **Deadline: None Given.**

**The University of Tennessee** is seeking entries for its outdoor sculpture tour. Awards of up to \$10,000 are available. (Students are ineligible). Send slides and SASE to: Outdoor Sculpture Tour, c/o Volunteer Blvd., Knoxville, TN 37997-24110; (615) 974-3408. **Deadline: None Given.**

**Oregon Arts Commission** seeks artists interested in receiving a prospectus on Percent for Art projects as they become available. Contact the: Oregon Arts Commission, 835 Summer St., N.E., Salem, OR 97301; (503) 378-3625.

**Public Art Packets** are available to artists who wish to apply for upcoming public art projects. To obtain a copy write: Robert B. MacLeod, Civic Design Commission, Room 9 Abel Wolman Municipal Bldg., Holiday & Lexington St., Baltimore, MD 21202; (301) 396-4290.

**Art in Public Places:** City of Brea seeks artists for its slide registry. Commissions range from \$10,000 to

\$60,000. Send slides to: Emily Sabin, City of Brea, One Civic Center Circle, Brea, CA 92621; (714) 990-7713. **Deadline: None Given.**

**The International Sculpture Center** is accepting slides for its computerized visual registry and referral service. For an application contact: Jennifer Doublet, Sculpture Source, ISC, 1050 Potomac St., NW, Washington, DC 20007; (202) 965-6066.

**Fine Arts Consultants** is seeking outdoor sculpture for an ongoing project. Send slides and a resume to: Annette Cone-Skelton, Fine Arts Consultants, 1765 Peachtree St., Suite C-1, Atlanta, GA 30309; (404) 874-1789. **Deadline: None Given.**

**1992 American Art Competition:** Art Horizons announces its upcoming competition open to artists of all media. Top prize is \$5,700. 50 finalists will have the opportunity to have their works shown in the three-week "1992 Grand Exhibition" at the Art 54 Gallery in New York City. Entry fee is \$6. For more information contact: Art Horizons, Fine Arts Dept., 140 Prospect Ave., Suite 16R, Hackensack, NJ 07601; (920) 487-7277. **Deadline: May 29, 1992.**

**International Women's Art Exhibit,** sponsored by Musee D'Art Moderne, seeks women artists working in all media for its upcoming competition. For prospectus send SASE to: A. Rawlings, 4286 Douglas Rd., Miami, FL 33133. **Deadline: May 30, 1992.**

**International October Exhibit,** sponsored by Musee D'Art Moderne, seeks artists 50 years or older working in all media for its upcoming competition. For prospectus send SASE to: A. Rawlings, 4286 Douglas Rd., Miami, FL 33133. **Deadline: June 30, 1992.**

**Primarily Paint:** Sponsored by Texas Fine Arts Association, this juried art competition is open to all artists whose primary medium is painting. Exhibition will be held August 8-September 6 in Austin, Texas. Entry fee is \$22/up to 3 slides. Send a SASE to Texas Fine Arts Association, 3809-B W. 35th St., Austin, TX 78703; (512) 453-5312. **Deadline: May 22, 1992.**

**Spirit Echoes Gallery** seeks oil, watercolor, sculpture and printmaking artists for its juried exhibition to be held September 18-October 30 in Austin, Texas. Cash prizes in each medium are available; entry fee is \$20. Send three slides and SASE to: Spirit Echoes Gallery, 701 Brazos St., Suite 120, Austin, TX 78701. **Deadline: July 15, 1992.**

**Giving Thanks to Mother Earth:** Spirit Echoes Gallery seeks landscapes depicting our environment and the struggle to preserve the purity of the air, water and land. Pieces will be featured in the Spirit Echoes Gallery November 1992 through January 1993. The twelve winners will also be featured in a 1993 calendar. Entry is \$20. Send 3 slides and a SASE to: Spirit Echoes Gallery, 701 Brazos St., Suite 120, Austin, TX 78701. **Deadline: September 15, 1992.**

**Higher Elevations Gallery,** seeks artists of all media (except photography) for its juried art competition and show to be held from September 1 through October 31, 1992 in Lake City, Colorado. Up to \$500 in cash awards will be available. Winners will be invited to exhibit their work in future group shows at the gallery. For a prospectus write: Higher Elevations Art Competition, P.O. Box 457, Lake City, CO 81235; (303) 944-2644. **Deadline: July 15, 1992.**

**International Art Competition:** Yergeau/Yergeau announces its upcoming exhibition open to all media in September 1992. For more information send SASE to: Yergeau/Yergeau Dept. DB1, C.P. 626, Succ. C, Montreal, Canada, H2L 4L5. **Deadline: May 20, 1992.**

**SIRP '92:** Open to all photographers with work showing their personality, originality and sense of inquiry into the avant-garde. Awards/cash prizes available. Submit 8-12 pieces to: SIRP, Palais des Congress, B.P. 102, 17201 Royan Cedex, France. **Deadline: May 23, 1992.**

**Small Works Competition:** Amos Eno Gallery seeks applicants for its seventh annual juried exhibition. For prospectus send SASE to: Amos Eno Gallery, Dept. 400, 594 Broadway,







#404, New York, NY 10012. **Deadline: May 15, 1992.**

**Missoula's Hellgate Rendezvous** seeks all artists for the juried competition to be held in conjunction with Valleyoop! Festival '92, July 10-11 in Missoula. A 10-foot by 10-foot space is \$75. For an application contact: Hellgate Rendezvous, P.O. Box 1053, Lewistown, MT 59457; (406) 543-4238. **Deadline: None Given.**

**National Identity: Encuentro Mundial De Culturas** seeks artists of all media for exhibition. Theme focuses on expressing your identity through a reflection of yourself. There will be an exhibition of all works and a catalog and mail list. For more information, contact: Encuentro Mundial De Culturas, A.C., APDO. Postal #21-267 Coyoacan, C.P. 04021 Mexico, D.F. MEXICO. **Deadline: May 15, 1992.**

**Hennepin Center for the Arts** announces its competition open to all fiber and metal artists for its show to be held October 2-3 in Minneapolis, Minnesota. For more information contact: Hennepin Center for the Arts, 528 Hennepin Ave., #308, Minneapolis, MN 55403; (612) 333-7789. **Deadline: May 15, 1992.**

**2nd Arches Watercolor Competition:** offers two categories to all watermedia artists: watercolor painting, any subject or style (must use Arches watercolor paper) and creative uses of Arches watercolor paper (can include 3-D, print, embossing, etc.). Up to \$7,500 in cash awards available (includes trip for two to France); \$5 entry fee/no max. Winners to be announced in the 1992 issue of "The Artist's Magazine." For more information contact: Arches Watercolor Competition, F & W Publications, Inc., 1507 Dana Ave., Cincinnati, OH 45207. **Deadline: May 30, 1992.**

**Photo Review 1992 Photo Competition** offers \$1,000 cash prize, one-person show and publication in the summer 1992 issue of "Photo Review," to winner. \$16/up to 3 prints. For more information contact: Photo Review, 301 Hill Ave., Langhorne, PA 19047;

(215) 757-8921. **Deadline: May 31, 1992.**

**Methow Arts Alliances** announces its 3rd annual arts festival to be held in Winthrop, Washington on July 11-12, 1992. All visual artists and craftspeople who produce or create their own work are eligible. A \$20 fee is due with application. For more information contact: MAA, Box 723, Twisp, WA 98856, (509) 997-4004. **Deadline: None Given.**

**Furniture and Lighting Design Competition:** Table, Lamp + Chair seeks entries for its upcoming competition which focuses on promoting furniture and lighting design as industry, craft and art and to bring attention to the design and resource pool of the Northwest. The competition will be followed by a two and a-half week public exhibit of all entries. For more information contact: Linda Leigh Paul, Table, Lamp + Chair, P.O. Box 69352, Portland, OR 97201-9503; (503) 246-7314. **Deadline: June 30, 1992.**

**"Table Trappings:"** Galeria Mesa is accepting applications in all media for its national juried exhibition of functional and sculptural table and dinnerware to take place December 1-23, 1992. For more information write: "Table Trappings," Galeria Mesa, P.O. Box 1466, Mesa, AZ 85211-1466; (602) 644-2242. **Deadline: August 3, 1992.**

**Professional Arts Fellowship:** The United Kingdom Fulbright Commission has announced the availability of one arts fellowship for an artist working in the fields of painting, drawing or sculpture. Applicant must have at least three years of professional experience. For more information contact: Dr. Karen Adams, U.K. Fulbright Professional Arts Award Council, 3007 Tilden Street, N.W., Suite 5M, Box N-UKVA, Washington, DC 20008-3009. **Deadline: August 1, 1992.**

**Metals Now 1992:** Downey Museum of Art seeks metal media artists for an exhibition to be held June 28-August 9 in Downey, California. Entry fee is \$10. For prospectus send SASE to: Downey Museum of Art, 10419 Rives Ave., Downey, CA 90241; (310) 861-

0419. **Deadline: May 28, 1992.**

**The Bellevue Arts Commission** is seeking works for its outdoor sculpture exhibition, to be held July 24-Sept. 20, 1992. Invited works will be shown in Bellevue's new Downtown Park. For a copy of the prospectus, send a business-sized SASE to: Outdoor Sculpture Exhibition, Bellevue Arts Commission, Parks & Recreation Department, P.O. Box 90012, Bellevue, WA 98009-9012. **Deadline: June 15, 1992.**

**Niagara Frontier Watercolor '92** is accepting entries in transparent watercolor on paper, for a show to be held Oct. 3-Nov. 8. Cash awards of \$2,000. Entry fee: \$20/up to two slides. For more information, send SASE to Lorna Berlin, 59 Catherine St., Williamsville, NY 14221; (716) 633-9540. **Deadline: July 10, 1992.**

**Illustrators Wanted:** Children's Books, a division of Simon & Schuster, is establishing a photo/slide registry of work in all two-dimensional media by artists who wish to be considered as illustrators for upcoming books. Materials should be sent to Graham Smith, Artist/Author File, Medlicott Press, 1035 Edgemont Place, San Diego, CA 92102; (619) 236-7937. **Deadline: Ongoing.**

**Creative Time** is seeking proposals for site-specific works for its City Wide series of projects in New York City. Projects should explore areas that bridge cultures, ideologies and disciplines. Budgets for each project range from \$3,000 to \$10,000. For more information contact Creative Time, 66 W. Broadway, New York, NY 10007; (212) 619-1955.

**The Franklin Mint** is seeking already-created images that could be reproduced on various mint projects. Themes could include children, animals, religious, Victorian, etc. Send slides or sample prints with SASE to: Louise K. Ternay, Director of Artistic Relations, The Franklin Mint, Franklin Center, PA 19091.

**Looking For History:** New York photographic historian Guy Stricherz is looking for old Kodachrome slides for inclusion in a book and planned national exhibition entitled, "Americans in Kodachrome:



*"In my own experience, nothing is harder for the developing writer than overcoming his or her anxiety that he is fooling himself and cheating or embarrassing his family and friends. To most people, even those who don't read much, there is something special and vaguely magical about writing, and it is not easy for them to believe that someone they know—some-one quite ordinary in many respects—can really do it."*

—John Gardner

Photographic Folk Art, 1945-1965." The artist is seeking photos taken between 1945 and 1965 of both individuals and groups in Montana and other states. For more information, write or call collect: Guy Stricherz, 23 Prince St., New York, NY 10012; (212) 226-3399.

**Institute of Museum Services** seeks field reviewers who are currently working in a museum and have at least five years of professional experience. Museum professionals from small and medium-sized institutions are preferred. For more information, contact: Steve Schwartzman, IMS, 1100 Pennsylvania Ave., N.W., Rm 609, Washington, D.C. 20506; (202) 786-0539.

**The Centre Gallery** is seeking artists interested in siting small- and large-scale sculptures in corporate offices, hotels and private residences. Send 10 slides, resume and other pertinent information to: Mark Weintraut, Centre Gallery, 170 E. Carmel Dr., Carmel, IN 46032; (317) 844-6421. Deadline: Ongoing.

## Literature

**Writer's Digest** is offering a trip for two to New York City to the author of the best original, unpublished manuscript in each of the following categories: short stories, poems, articles and scripts. Winners in each category will also receive \$250. Send a SASE for guidelines to: Writer's Digest, 1507 Dana Ave., Cincinnati, OH 45207. Deadline: May 31, 1992.

**The North Dakota Quarterly** seeks fiction manuscripts for their upcoming publication. Pays in copies and in subscription. For more information write: University of North Dakota, Grand Forks, ND 58202-8237. Deadline: None Given.

**Street News**, a non-profit newspaper sold by the homeless, seeks submissions of poetry, short stories and brief nonfiction articles. Payment in copies. Send to: Street News, 1457 Broadway, Suite 305, New York, NY 10036. Deadline: None Given.

**Cutbank** invites writers to submit work for publication in an upcoming issue. All manuscripts are considered for the A.B. Guthrie, Jr., Short Fiction and Richard Hugo Memorial Poetry Awards. For guidelines send SASE to: Cutbank, Dept. of English, U of M, Missoula, MT 59812. Deadline: None Given.

**New Letters** seeks unpublished works in poetry, fiction and essay writing for its annual contest. Entry fee is \$10. For guidelines send SASE to: New Letters Literary Awards, University of Missouri-Kansas City, 5100 Rockhill Rd., Kansas City, MO 64110-2499. Deadline: May 15, 1992.

**Glimmer Train Press** seeks short stories in fiction. Up to \$300 is available for first publication (additional \$300 if story is chosen for publication in anthology). Send SASE with manuscript to: Glimmer Train Press, Inc., 812 SW Washington St., Suite 1205, Portland, OR 97205-9911. Deadline: None Given.

**The New Yorker** seeks short stories, humor and satire. Pay is according to length and acceptance. Send a SASE for guidelines to: Fiction Dept., 20 W. 43rd St., New York, NY 10036. Deadline: None Given.

**Ploughshares** seeks poetry manuscripts (fiction) of up to 6,000 words. Up to \$50 is available upon acceptance. For more information send SASE to: Emerson College, 100 Beacon St., Boston, MA 02116. Deadline: None Given.

**Skylark**, a semi-annual poetry magazine, seeks up to 10 poems from poets. Sample \$5/Subscription \$8. Send manuscripts to: Skylark, 2110 Charleroi #8, Beauport, Quebec, G1E3S1, Canada. Deadline: None Given.

**Sports Afield** seeks fiction stories of 1,500 words or less on hunting, fishing and related topics. For more information write: Tom Paugh, 250 W. 55th St., New York, NY 10019. Deadline: None Given.

**Writers Forum:** The University of Colorado seeks mainstream fiction of 1,000 to 10,000 words. Emphasis on Western themes. Send material to: Alex

Blackburn, University of Colorado, Colorado Springs, CO 80933-7150. Deadline: May 31, 1992.

**New England Writers** seeks unpublished, original poems consisting of 10 to 30 lines. Top poems will be published in Anthology of New England Writers. Up to \$150 in cash awards will be available; 3 poems/\$5. For more information contact: New England Writers Contest, Frank Anthony, POB 483, Windsor, VT 05089. Deadline: June 15, 1992.

**Green Meadow Press** seeks manuscripts of poetry, fiction and non-fiction for its chapbook series. For more information send SASE to: Editor, Green Meadow Press, 105 Betty Rd., East Meadow, NY 11554. Deadline: None Given.

**Writers Wanted for Small Books:** DimeNovels, a publishing company in Portland, Oregon, seeks writers of mystery, horror, western, science fiction, and romance genre, to create intense, fast-paced stories for books measuring 3x4 inches. Will pay \$2,000 advance, plus royalty for original, unpublished stories. For information contact: DimeNovels, 1511 SW Park Ave., Mail Stop 110C9, Portland, OR 97201-7802; (503) 223-2991. Deadline: None Given.

**Western Edge** is accepting short fiction and essays of 5000 words or less for their bimonthly publication with the focus on frazzled and decaying edges of civilization, humanity and technology. Send inquiries with SASE to: Western Edge, P.O. Box 175, Davis, CA 95617. Deadline: None Given.

**Gun Dog** seeks fiction, humor related to gun dogs and bird hunting. Up to \$350 is available on acceptance. For more information contact: Bob Wilbanks, Managing Editor, 1901 Bell Avenue, Des Moines, IA 50315. Deadline: None Given.

**Mothering**, a quarterly magazine, seeks crafted, detailed, image-rich poems that celebrate all aspects of family life. Up to \$50 is available upon publication. Send 1 to 5 poems plus SASE to: Mothering, P.O. Box 1690, Santa Fe, NM 87504. Deadline: None Given.





# The Montana Arts Community • May 15-June 15, 1992

## Ongoing Events, Exhibitions, Etc.

### May 15- June 15

**Anaconda:** Copper Village Museum, "Pioneer Photography," through June 15.

**Billings:** Yellowstone Art Center, "The Edwards Ledger Drawings: Folk Art by Arapaho Warriors," "John Hull: Custer's Last Stand," "William Christenberry Photography" and "Photographic Institute of the Yellowstone Annual Print Competition," through June 28.

**Billings:** Eastern Montana College, Outer Gallery, "Les Ernst, Senior Show, Paintings & Drawings," May 25-June 12.

**Billings:** The Moss Mansion, "Doll Treasures and Miniatures," June 1-August 31.

**Billings:** Western Heritage Center, "Images of the Yellowstone," through October 4.

**Bozeman:** Museum of the Rockies, "Spring Rocky Mountain Skies," through June 30.

**Butte:** The Arts Chateau, "Artwest" open competition, through May 30, and "Montana Interpretations XII" annual juried exhibit, June 1-July 6.

<b>Helena:</b> Grandstreet Theatre's "Beehive," Grandstreet Theatre, May 15-16, 8:00pm, 443-3311.	<b>Missoula:</b> U of M, Senior Recital: Darcy Parrett, Music Recital Hall, 8:00pm, 243-6880.	<b>Missoula:</b> U of M's "Lysistrata," Montana Theatre (PARTV Bldg.), 8:00pm, 243-4481.	<b>Whitefish:</b> Whitefish Theatre Co.'s "The Boys Next Door," May 15-16, Whitefish Auditorium, 8:00pm, 862-5371.	<b>15 • f</b>
<b>Billings:</b> "Brigadoon," Alberta Bair Theater, 8:00pm, 256-8915. <b>Helena:</b> Helena Symphony, Civic Center, 8:00pm, 442-1860.	<b>Miles City:</b> Quick Draw in the Park & Auction after Bucking Horse Sale Parade, Riverside Park, 10:30am, 232-0635.	<b>Missoula:</b> U of M, Senior Recital: Greg Sheldon, Music Recital Hall, 8:00pm, 243-6880.	<b>Missoula:</b> U of M's "Lysistrata," Montana Theatre (PARTV Bldg.), 2:00pm, 243-4481.	<b>16 • s</b>
<b>Billings:</b> "Brigadoon," Alberta Bair Theater, 2:00pm, 256-8915.	<b>Miles City:</b> Quick Draw reception and artists' lecture, Custer County Art Center, 10:00am, 232-0635.	<b>Missoula:</b> Msla. Symphony Pops, Wilma Theatre, 7:30pm, 721-3194. <b>Missoula:</b> James Hersch in Concert, Crystal Theatre, 8:00pm, 728-5748.	<b>Missoula:</b> Second Wind reading by James Welch & Ripley Schemm, Old Post Pub, 7:30pm, 721-7399.	<b>17 • s</b>
<b>Helena:</b> Screening of Frohnmayer speech to Nat'l Press Club, Holter Museum of Art, noon, 442-6400.	<b>Missoula:</b> Missoula Classical Guitar Society meeting, Stringed Instrument Division (123 West Alder), 7:00pm, 251-2083.	<b>Missoula:</b> Hellgate Writer's poetry workshop, Hellgate Writer's meeting rm., 6:00pm, 721-3620.	NEA 1992 Deadline: General Services to the Field	<b>18 • m</b>
<b>Great Falls:</b> "Stories Within, Stories Without," a workshop by Pete Fromm, Paris Gibson Square, 7:00pm, 727-8255.	<b>Missoula:</b> U of M, Choral Concert, Music Recital Hall, 8:00pm, 243-6880.			<b>19 • t</b>
<b>Missoula:</b> Hellgate Writer's Fiction workshop, Hellgate Writer's meeting rm., 7:00pm, 721-3620.	<b>Missoula:</b> "Waiting For Godot," Crystal Theatre, 9:30pm, 728-5748.	<b>Missoula:</b> Wendell Berry reading, Teller Wildlife Refuge, 7:00pm, 243-6486.		<b>20 • w</b>
<b>Helena:</b> Grandstreet Theatre's "Beehive," Grandstreet Theatre, May 21-23, 8:00pm, 443-3311.	<b>Missoula:</b> Hellgate Writer's Poems, Fiction, Memoirs workshop, Hellgate Writer's meeting rm., 7:00pm, 721-3620.			<b>21 • th</b>
<b>Billings:</b> "Brigadoon," Alberta Bair Theater, 8:00pm, 256-8915.	<b>Billings:</b> Third Annual Doll Competition, Billings Plaza Holiday Inn, May 22-24, call for times, 256-5100.	<b>Missoula:</b> U of M, Student Chamber Music, Music Recital Hall, 8:00pm, 243-6880.	<b>Missoula:</b> "Waiting For Godot," Crystal Theatre, May 22-23, 9:30pm, 728-5748.	<b>22 • f</b>
<b>Big Timber:</b> Crazy Mountain Museum's Festival Day Celebration, call for times, 932-4797.	<b>Philipsburg:</b> Granite County Museum & Cultural Center's grand opening, 7:00pm, 859-3771.			<b>23 • s</b>
<b>Missoula:</b> Second Wind Reading by James Crumley & Carol Kramer, Old Post Pub, 7:30pm, 721-7399.				<b>24 • s</b>
<b>Missoula:</b> Hellgate Writer's poetry workshop, Hellgate Writer's meeting rm., 6:00pm, 721-3620.				<b>25 • m</b>
<b>Great Falls:</b> "Stories Within, Stories Without," a workshop by Pete Fromm, Paris Gibson Square, 7:00pm, 727-8255.	<b>Missoula:</b> U of M, Guest Artist Series: American Horn Quartet, Music Recital Hall, 8:00pm, 243-6880.	<b>Missoula:</b> Marilyn Levine (ceramics sculptor), Fine Arts Bldg., May 26-28, 7:00pm, 243-4181.		<b>26 • t</b>
<b>Missoula:</b> Hellgate Writer's Fiction workshop, Hellgate Writer's meeting rm., 7:00pm, 721-3620.	<b>Missoula:</b> U of M, Spring Dance Concert, Montana Theatre, May 27-29, 8:00pm, 243-4581.			<b>27 • w</b>
<b>Missoula:</b> Hellgate Writer's Poems, Fiction, Memoirs workshop, Hellgate Writer's meeting rm., 7:00pm, 721-3620.	<b>Missoula:</b> U of M, Concerto/Aria and Honors Convocation, Music Recital Hall, 8:00pm, 243-6880.			<b>28 • th</b>
<b>Billings:</b> "Bill & Ted's Excellent Idea," Alberta Bair Theater, 8:00pm, 256-8915.	<b>Billings:</b> "The Robber Bridegroom," Billings Studio Theater, May 29-31, call for times, 248-1141.			<b>29 • f</b>
<b>Billings:</b> "Bill & Ted's Excellent Idea," Alberta Bair Theater, 8:00pm, 256-8915.	<b>Billings:</b> "The Robber Bridegroom," Billings Studio Theater, May 29-31, call for times, 248-1141.			<b>30 • s</b>



Montana's Fossils, Flora and Fauna," through January 5, 1993.	8915.	29, 2:00pm, 243-4581.				<b>30 • s</b>
<b>Great Falls:</b> Paris Gibson Square, "Diverse Directions: Deborah Aschheim, Stephen Glueckert and Cathryn Mallory," through June 2, and "Art After Glasnost," June 12-August 16.						<b>31 • s</b>
<b>Helena:</b> Holter Museum of Art, "Youth Electrum," May 5-24, and "David Secrest: Metal Sculpture," "Beth Lo: Ceramics", and "Jerry Rankin: Palace Hotel Installation," May 28 - July 26.	<i>Missoula:</i> Hellgate Writer's poetry workshop, Hellgate Writer's meeting rm., 6:00pm, 721-3620.					<b>1 • m</b>
<b>Kalispell:</b> Hockaday Center for the Arts, "Blackfeet/Salish/Kootenai Arts," through July 31.	<i>Missoula:</i> Hellgate Writer's Fiction workshop, Hellgate Writer's meeting Rm., 7:00pm, 721-3620.					<b>2 • t</b>
<b>Livingston:</b> Depot Center, "Exhibit: Beautiful Daring Western Girls," May 16-October 17.	<i>Billings:</i> "Nonsense," Billings Studio Theater, June 4-6, call for times, 248-1141.					<b>3 • w</b>
<b>Miles City:</b> Custer County Art Center, "Western Art Roundup," through June 8.	<i>Helena:</i> Opening Reception for David Secrest, Beth Lo and Jerry Rankin, Holter Museum of Art 7:30pm, 442-6400.	<i>Billings:</i> "The Robber Bridegroom," Billings Studio Theater, June 4-7, call for times, 248-1141.				<b>4 • th</b>
<b>Missoula:</b> Missoula Museum of the Arts, "Montana on Film: Traditional and Contemporary Montana Photographers," May 21-June 14.	<i>Billings:</i> "Don't Look Back," Alberta Bair Theater, May 6-7, 8:00pm, 256-8915.	<i>Missoula:</i> Missoula Children's Theatre's "Damn Yankees" Front Street Theater, June 5-7, call for times, 728-1911.				<b>5 • f</b>
<b>Polson:</b> Sandpiper Gallery, "Dan Degrandpre: Paintings, Etchings, Drawings and Woodcuts," through May 23, "Mary Benkelman: Watercolors," and "Kay Lynn: Contemporary Bronze and Sculptures," May 25-June 20.	<i>Missoula:</i> Hellgate Writer's poetry workshop, Hellgate Writer's meeting rm., 6:00pm, 721-3620.	<i>Red Lodge:</i> Red Lodge Music Festival, June 6-14, call for place/times, 446-1905.				<b>6 • s</b>
<b>Yellowstone Permanent Art Collection,</b> through June 7.						<b>7 • s</b>
<b>Sidney:</b> Mondak Heritage Center, "Taxidermy: Courtesy of the Collector," through June 1, and "Custer County Juried Art Show," through May 15.	<i>Missoula:</i> Hellgate Writer's poetry workshop, Hellgate Writer's meeting rm., 7:00pm, 721-3620.					<b>8 • m</b>
						<b>9 • t</b>
						<b>10 • w</b>
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						<b>12 • f</b>
						<b>13 • s</b>
						<b>14 • s</b>
						<b>15 • m</b>



**The Saturday Museum**, a journal of southwestern poetry, is seeking poems about cowboys, Indians and baseball for upcoming editions. Send SASE to: The Saturday Museum, 6 De Luna Lane, Wimberely, TX 78676. **Deadline: None Given.**

**Woman's World** seeks short stories of 3,200 words or less with light romantic themes or mini-mysteries of approx. 1,200 words. Pays \$1,000 upon publication for short stories, \$500 for mini-mysteries. Submit manuscript with SASE to: Jeanne Muchnick, 270 Sylvan Ave., Englewood Cliffs, NJ 07632. **Deadline: None Given.**

**"The Dakotah,"** a poetry magazine, seeks poems under 45 lines; prefer free verse, no rhyme. Send for guidelines/sample copy before submitting manuscript (\$4.00) Payment is in copies. Also need black/white drawing for magazine cover design. Send inquiries to: "The Dakotah," P.O. Box 1342, Afton, WY 83110. **Deadline: July 15, 1992.**

**The Billee Murray Denny Poetry Awards** recognize emerging poets who have not yet published a book with a major press. Cash awards of up to \$1,000. For more information, contact Poetry Center, c/o Janet Overton, Lincoln College, Lincoln, IL 62656; (217) 732-1619. **Deadline: May 31, 1992.**

**Emergency Horse**, a new magazine based in Oregon, is seeking poetry, fiction and non-fiction. Send submissions with SASE to: Emergency Horse, 1930 Willamette #271, Eugene, OR 97401.

**Harcourt, Brace, Jovanovich Children's Books** seeks nonfiction for all ages, fiction for middle grades and slightly younger, and picture books. Send SASE to: Manuscript Submission, HBJ Children's Books, 1250 6th Ave., San Diego, CA 92101.

**Kinesis**, a literary magazine, continues to accept submissions of fiction, poetry, book reviews and essays. (Subscriptions are \$12 for 6 issues) Send submissions to: P.O. Box 4007, Whitefish, MT 59937.

**The Atlantic** seeks short stories of 2,000 to 6,000 words in length. Highest literary quality with fully developed narratives, distinctive characterization, freshness in language and a resolution of some kind will be accepted. For more information contact: William Whitworth, 745 Boylston St., Boston, MA 02116.

**Country Woman** seeks fiction essays of 750 to 1,000 words which are of interest to rural women; protagonist must be a country woman. Stories should focus on the problems and joys of life in the country. Selected writers will receive up to \$125. For more information write: Kathy Pohl, P.O. Box 643, Milwaukee, WI 53201.

**Wanted: Female Nimrod Stories:** For the complete book of women in the fields of hunting, trapping and fishing. For more information write: Indelible Tidbits, P.O. Box 281, Silverton, ID 83867-0281; (208) 753-9141.

## Media Arts

**Western States Arts Federation's** media arts fellowships are available to artists residing in Alaska, Arizona, California, Colorado, Hawaii, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington, Wyoming and the Pacific Territories. Funded in part by the National Endowment for the Arts, the program's goal is to assist regional independent media artists in all genres who have demonstrated exceptional work and commitment to film or video art. Grants of up to \$7,000 are available. For more information write: Western States Regional Media Arts Fellowships, Portland Art Museum Northwest Film Center, 1219 S.W. Park Avenue, Portland, OR 97205; (503) 221-1156. **Deadline: June 5, 1992.**

**The Fund for Innovative TV** seeks short video works in documentary, music video and experimental works for national broadcast. Up to \$150/minute for tapes that air is available. Works should be no longer than 15 minutes. Send tapes and \$3 to: The 90's, 400 N. Michigan Ave., Ste. 1608, Chicago, IL 60611. **Deadline: None Given.**

**Professional Fellowships** in film/television are available and geared to the practitioners from the Fulbright Scholar Program. For an application write: U.K. Fulbright Professional Arts Award, Council for International Exchange of Scholars, 3007 Tilden St., N.W., Suite 5M, Box N-UKVA, Washington, DC 20008-3009; (202) 686-7878. **Deadline: August 1, 1992.**

**Chicago Film Festival** seeks motion picture artists for their upcoming festival to be held September 25-October 4. Latino related projects of any length and genre are eligible for entry. For more information contact: Pepe Vargas, Chicago Latino Cinema, 600 S. Michigan Ave., Chicago, IL 60605; (312) 431-1330. **Deadline: July 15, 1992.**

**American Indian Video and Film Competition:** The State Arts Council of Oklahoma seeks films and videos that preserve and portray the Native American cultures—past, present and future. Entries can be submitted in either professional or non-professional categories and should deal with Native American history, arts, culture, myths, social issues or evolving visions. Submissions should be on 1/2" VHS tape. All entries will be publicly presented at the Red Earth Festival June 12-14 in Oklahoma City with award presentation. Contact: Patrick Whelan, S.A.C. of Oklahoma, Jim Thorpe Building, Room 640, Oklahoma City, OK 73105-4987; (405) 521-2931. **Deadline: May 15, 1992.**

**IV TV** seeks video artists for submission of works for broadcast. Tapes should be no longer than 25 minutes. Write for further information: IV TV, 1125 N. 98th St., Seattle, WA 98103. **Deadline: None Given.**

**Bravo**, a cable television cultural network, seeks filmmakers for its "Community Cinema" show. This programming showcase allows cable operators and licensed distributors to preempt Bravo's national feed once a month, to give filmmakers and videographers local and national exposure. A \$5,000 grant will be awarded to the winning film on Bravo. For more information, contact: Caroline Bock or Tracy Cooper at: (516) 364-2222. **Deadline: None Given.**







**The 1992 Robert Flaherty Seminar** is seeking independent work in documentary, narrative, animation and experimental forms that extend the Flaherty tradition of cinematic exploration. Media artists wishing to have their works considered for the seminar should send a description or press kit to Fay Ginsburg, Department of Anthropology, 25 Waverly Place, New York University, New York, NY 10003, or Jay Ruby, P.O. Box 128, Mifflintown, PA 17059. (Films or tapes should not be sent unless requested at a later date.)

## Dance & Music

**Florida Dance Festival** will be held June 22-28 at the University of South Florida in Tampa. This one-week festival offers performances, classes and workshops. Full tuition is \$190; daily rates are available. For more information contact: Florida Dance Association, Miami-Dade Community College, Wolfson Campus, 300 NE Second Ave., Suite 1412, Miami, FL 33132; (305) 237-3413.

**Valleyoop! Festival '92** seeks individuals and groups wishing to perform during the five-day event in Missoula, Montana, July 8-12, 1992. Sponsored by Missoula Cultural Exchange, organizers are also seeking volunteers for all aspects of the festival. For an application call: (406) 721-9620; for volunteer information call: (406) 251-5860, or write: Missoula Cultural Exchange, 201 E. Central, Missoula, MT 59801. **Deadline: None Given.**

**New Music America Festival:** New Music Alliance is seeking proposals from contemporary arts organizations, ensembles and individuals to host a nationally recognized festival in 1993 in their community. To submit a proposal write: Tina Davidson, New Music Alliance, 508 Woodland Terrace, Philadelphia, PA 19104; (215) 382-2521. **Deadline: None Given.**

**The Missoula Classical Guitar Society** meets the third Monday of every month at 7 p.m., at the Stringed Instrument Division, 123 W. Alder. The society hosted a guitar festival in 1992 and is planning a second festival for this summer. To receive informational mailings on the group's activities,

contact the Missoula Classical Guitar Society, 2340 55th St., Missoula, MT 59803; (406) 251-2083 or (406) 243-2952.

## Theater & Playwriting

**Misfit Ensemble** company is seeking original, unproduced, full-length plays with at least six characters to be produced imminently. Send scripts with SASE to: Misfits Ensemble Company, 8822 Oakwide Lane, Los Angeles, CA 90046. **Deadline: None Given.**

**Playwrights** are invited to submit scripts for theatre school use for the Jackie White Memorial National Children's Playwriting contest. For a prospectus write: Betsy Phillips, Columbia Entertainment Company, 309 Parkade Blvd., Columbia, MO 65202; (314) 874-5628. **Deadline: June 30, 1992.**

**The Living Stage Theatre Company** is offering a two-year living stage training program, which runs from February through September and offers students intensive training in theatre while working as a member of an ensemble. For more information contact: Living Stage Theatre Company, 6th and Maine Ave., S.W., Washington, DC 20024; (202) 554-9066. **Deadline: June 1, 1992.**

**"The Radio Play":** The Public Media Foundation and New Voices are seeking submissions of new and established works from playwrights for radio broadcasts. Plays should be original works or adaptations of American classics in the public domain and should fit in a 30 minute format. Programs will be broadcast on National Public Radio and the BBC beginning in October 1992. Submissions and inquiries should be sent to: Stanley Richardson, The Radio Play, 74 Joy St., Boston, MA 02114. **Deadline: None Given.**

**Playwriting Competition:** The University of Arkansas Drama Department is seeking entries for its upcoming competition. Scripts must be original, previously unproduced, unpublished, one-act plays. Children's

plays and musicals are ineligible. No more than three plays may be submitted. Cash awards of up to \$300 are available; entry fee is \$3. For more information write to: George R. Kernodle Playwriting Competition, Dept. of Drama, Kimpel Hall 619, University of Arkansas, Fayetteville, AR 72701; (501) 575-2953. **Deadline: June 1, 1992.**

**The Young Playwrights Festival** is seeking script submissions for its off-Broadway production of plays. Writers must be age 18 or younger. For more information, contact Young Playwrights Festival, Foundation of the Dramatists Guild, 321 W. 44th St., #906, New York, NY 10036; (212) 307-1140. **Deadline: Oct. 1, 1992.**

## Services

**"The Guild: The Architect's Source of Artists and Artisans,"** published by Kraus Sikes, Inc., is inviting entries for The Guild Register of Public Art. The Guild's goal is to provide a clearinghouse of information about artists working in the public arena. Only experienced artists recommended by one or more public art agencies will be included. All artists interested in participating in the 1993 edition need to contact: Kraus Sikes, Inc., 228 State St., Madison, WI 53703; 1-800-969-1556. **Deadline: June 30, 1992.**

**The Craft Emergency Relief Fund** provides immediate support to professional craftspeople suffering career-threatening emergencies, such as fire, theft or illness. Interest-free loans and other services can enable craft artists to continue their work. For more information, contact CERF, Suite 9, 1000 Connecticut Ave. NW, Washington, DC 20036; (413) 625-9672.

**Studio Exchange International** provides information on artists worldwide who temporarily wish to switch studios. Subscribers receive a directory of available studios, and artists make their own specific arrangements. For more information, contact Phillip Levine, Art Students League of Denver, 1523 18th St., Denver, CO 80202; (303) 294-9608.



**The Indian Arts and Crafts Board** publishes a Source Directory of arts and crafts businesses owned and operated by American Indians. Contact Barbara Horn, U.S. Department of the Interior, Indian Arts and Crafts Board, Museums, Exhibitions and Publications, 1849 C St. NW, MS-4004, Washington, DC 20240; (202) 208-5067.

**The Fendrick Gallery of Washington D.C.** provides assistance in matching state agencies and private groups with nationally acclaimed artists whom they exhibit and/or represent. They also provide lists of qualified artists for commission work. For more information contact: Fendrick Gallery, 4105 Leland St., Chevy Chase, MD 20815; (301) 652-5909.

**Legal Services** relating to art law, copyright and trademark are available to artists, collectors and dealers from the Law Firm of Swandal, Douglass, Frazier & Cole, in Livingston, Montana. Also available are speakers for seminars and workshops. For more information contact: Swandal, Douglass, Frazier & Cole, Attorneys at Law, 206 E. Callender, P.O. Box 685, Livingston, MT 59047; (406) 222-3301.

**Art Casting** is available to sculptors from Art Casting of Illinois, Inc., a fine art facility using only the finest materials in the lost wax process. Prior experience with state, local and corporate commissions. For more information contact: Harry or Karly Spell, Art Casting of Illinois, Inc., First & Madison Streets, P.O. Box 394, Oregon, IL 71071; (815) 732-7777.

**World Fine Art Exchange** provides an electronic auction market by linking professional visual artists with art dealers, via computer. A fee is charged for membership. For more information contact: WFAE, 670 Main Street, 4th Floor, Willimantic, CT 06226; 1-800-825-6789.

**International Sculpture Center's** computerized visual registry and referral service is now accepting slides. The system refers hundreds of artists annually to a wide range of international arts professionals. For

information and application contact: Sally Hutchison, Sculpture Sources, ISC, 1050 Potomac St., NW, Washington, DC 20007; (202) 965-6066.

**Atlatl** organizes exhibits of contemporary Native American art available for national touring. Exhibits are framed, crated and transported to museum standards for a variety of institutions including tribal museums, community and university galleries, and historical and fine art museums. For information on currently available exhibitions contact: Carla Roberts, Atlatl, 402 W. Roosevelt, Phoenix, AZ 85003; (602) 253-2731.

**Atlatl** has also instituted a computerized Native Arts Registry, to provide information and referrals when requested. Artists wishing to register should provide their name, address, phone, tribal affiliation and artistic mediums. Registry forms are available from Atlatl, 402 W. Roosevelt, Phoenix, AZ 85003.

**National Arts Equity** provides information and education benefits, various forms of insurance, and advocacy functions to its members. (Membership open to all American visual artists.) Contact: National Artists Equity, P.O. Box 28068, Central Station, Washington, DC 20038; (202) 628-9633.

**The Marie Walsh Sharpe Hotline** provides information and referral to organizations providing funding, insurance, legal assistance, colonies/residencies, public art programs and other services for visual artists. A call can be made to the Arts Resource Consortium Library in New York City by calling 1-800-232-2789.

## Grants

**Lila Wallace-Reader's Digest** program announces its grants available to colleges and universities to promote collaboration among presenters, artists and communities. Sponsored by the Association of Performing Arts Presenters, the project grants range from \$25,000 to \$250,000. They support in-depth adult audience development/adult performing arts education projects, which take place in

conjunction with artists' residencies that involve the presenter's community. The planning grants range from \$1,000 to \$4,000 and are awarded to colleges and university presenters to design projects with artists and communities for future collaborations. For guidelines contact: Association of Performing Arts Presenters, 1112 16th St N.W., Suite 400, Washington, DC 20036; (202) 833-2787. **Deadline for project grants: August 14, 1992; deadline for Planning Grants: August 31, 1992.**

**ATR Mini-Grants:** A Territory Resource announces mini-grants of \$250-\$1,000 to groups utilizing the work of artists and cultural workers. These mini-grants are to bring people together and involve them in the process of developing cultural expression of their work, or groups utilizing the talents of their own members. Only non-profit groups may apply. Send a proposal letter and budget summary to: A Territory Resource, 603 Stewart, Suite 221, Seattle, WA 98101; (206) 624-4081. **Deadline: May 15, 1992.**

**Arts International** announces a new pilot travel grant program for artists traveling to Latin America, the Caribbean, South and Southeast Asia or Africa. The artists must be involved in international activities that enhance the professional and creative growth of individuals or groups of no more than five artists. Eligible activities include international conferences, exhibitions and performance series. Grants generally will range from \$500 to \$2,500 and will seldom cover full travel expenses. For guidelines and applications, contact Vanessa Palmer, Arts International, Institute of International Education, 809 U.N. Plaza, New York, NY 10017; (212) 984-5370. **Deadline: May 15, 1992.**

**Arts International** also offers ongoing travel grants to performing artists, individuals or groups, to help assure that the excellence, diversity and vitality of the arts in the U.S. are represented at international festivals and exhibitions. Grants to organizations range from \$2,000-25,000; grants to individual artists range from \$500 to \$2,000. For more information contact: Vanessa Palmer, Program Officer, Arts International/IE,





809 United Nations Plaza, New York, NY 10017; (212) 984-5370.

**Deadlines: June 1 and November 1.**

**Development Initiatives** are available to support community-based organizations developing a focused series of presented performing arts events from the National Endowment for the Arts. Applicants must be non-profit, tax exempt, have presented performing arts events for at least two consecutive years and have a performing arts presenting budget of under \$200,000. For more information contact: Camille Thomas, National Endowment for the Arts, 1100 Pennsylvania Ave., N.W. Washington, DC 20506; (202) 682-5592. **Deadline: None Given.**

**Gottlieb Foundation** assists artists with a 10-year record of mature work who seek interim help in recovering from unforeseen emergencies, such as fires, floods and medical crises. Grants average \$3,000. Contact Adolph & Esther Gottlieb Foundation, 380 West Broadway, New York, NY 10012; (212) 226-0581. **Deadline: Ongoing.**

**Pollack-Krasner Foundation** offers financial assistance to painters, sculptors, mixed media and installation artists of recognized merit who are in financial need. Grants range from \$1,000-\$30,000. For complete guidelines and application write: Applications, Pollock-Krasner Foundation Inc., 725 Park Ave., New York, NY 10021. **Deadline: Ongoing.**

**Ludwig Vogelstein Foundation** offers assistance to individuals in the arts and humanities, especially those who have no other source of funding. Approximately 50 grants are awarded each year averaging \$1,500 each and are presented in the fall, spring and midwinter. For more information, write: Frances Pishny, Ludwig Vogelstein Foundation, Inc., P.O. Box 4924, Brooklyn, NY 11240. **Deadline: Ongoing.**



## Conferences Workshops & Residencies

### Summer Dance Montana:

DanceWorks is sponsoring this two-week workshop for dancers, held in conjunction with the Valleyoop! Festival June 29-July 10, 1992 in Missoula, Montana. Classes are offered in ballet, character, jazz and funk, as well as master classes offered by visiting Russian ballet artists. For more information write: DanceWorks, 229 E. Front St., Missoula, MT 59802; (406) 721-2757.

### Western Rendezvous of Art

Exhibition and Sale will be held August 14-16, 1992 in Helena, Montana. Sponsored by the Helena Arts Council, this three-day exhibition offers seminars, receptions, art auction and dinner. Registration fee is \$75. For more information contact: Helena Arts Council, P.O. Box 1231, Helena, MT 59624; (406) 442-3820.

**Art Beyond Boundaries**, this National Endowment for the Arts Rural Arts Forum is to be held June 26-28 in Chadron, Nebraska. This conference is designed to cultivate creative partnerships between the arts and community and strengthen the arts through sharing and developing resources and by educating staff and volunteers. This is the sixth annual conference sponsored by the consortium that represents Montana, Wyoming, Nebraska and North and South Dakota. Participants will have an opportunity to meet representatives from the Endowment's Locals, Expansion, and Folk Arts Programs. The Montana Arts Council, in conjunction with the Art Beyond Boundaries Consortium, is providing up to \$90 in travel support for members of arts and cultural organizations to attend the conference. For more information contact: Art Beyond Boundaries, P.O. Box 472, Deadwood, SD 57732; (605) 578-1783.

**Jackson Hole Writers Conference:** University of Wyoming announces its conference to be held July 1-4 in Jackson Hole, Wyoming. This conference will feature interactive writing workshops teaching the nuts

and bolts of selling your work, constructing letters for book proposals, contracts to agents and one-on-one meetings with professional authors. Cost is \$340; registration is limited. For more information contact: The Jackson Hole Writers Conference, P.O. Box 3972, Laramie, WY 82071-3972; 1-800-448-7801. **Deadline: June 25, 1992.**

**Idaho Huckleberry Festival** is a celebration with an arts and crafts show, parades and various other entertainment taking place July 25th in Priest River, Idaho. For more information contact, Terri Kim, Huckleberry Festival Committee, Route 1, Box 102, Priest River, ID 83856.

**Desktop Assistance**, of Helena Montana, is now offering a fundraising seminar designed to train nonprofit managers to use computers to increase the effectiveness of their fundraising programs. Specializing in small nonprofit organizations in rural areas, they will also provide individualized consulting and support to groups. For more information contact: Marshall Mayer, Desktop Assistance, 23 South Last Chance Gulch, Helena, MT 59601; (406) 442-3101.

**Watercolor Workshop:** Sponsored by the University of Wyoming's Art Department & Wyoming Watercolor Society, this workshop will take place June 15-19 in Laramie, Wyoming. For more information contact: Conferences & Institutes, P.O. Box 3972, Laramie, WY 82071; 1-800-448-7801.

**Marble/Marble IV:** This stone-carving symposium including daily workshops is sponsored by the Arts Students League of Denver and will be held July 9-August 5. For more information contact: Madeline Wiener, P.O. Box 481743, Denver, CO 80248-1743; (303) 297-1429.

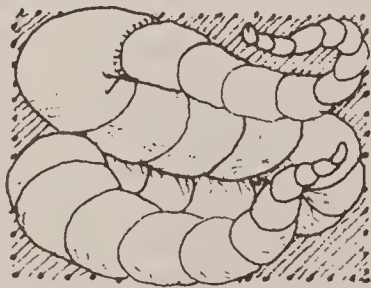
**Open Dialogue:** The Association of American Cultures symposium will be held in Los Angeles, June 25-28. Ethnic artists, professionals and administrators and representatives of ethnic organizations should consider attending. For further information contact: The Association of American Cultures, 1225 19th St., NW., Suite 340, Washington, DC 20036-2411.



**The Association of Performing Arts Presenters** announces "Presenting the Performing Arts," a hands-on introduction to the field of presenting, which will be held June 26-July 2 in Dayton, Ohio. This retreat will provide information on the fundamentals of arts presenting. Some scholarships are available. The Association of Performing Arts will also sponsor, "Arts Presenters Leadership Institute" held July 26-August 7 in Berkeley, California. This retreat will offer an understanding of relationships of the arts to leadership. For more information contact: Association of Performing Arts Presenters, 1112 16th Street, NW, Suite 400, Washington, DC 20036; (202) 833-1543.

**Arts Extension Service** announces its 1992 summer program in arts management to be held July 8-10, 1992 on the University of Massachusetts campus in Amherst. Eight workshops and seventeen track discussions and presentations will cover issues such as: developing a community cultural plan, making the arts accessible, audience development and the multicultural challenge. Tuition cost is \$270. For more information contact: Dyan Wiley, 604 Goodell Building, University of Massachusetts, Amherst, MA 01003; (413) 545-2360.

**Visual Studies Workshop**, features 31 one-week workshops in photography, visual books, video and independent film to be held June 29-August 7, 1992 in Rochester, New York. Cost is \$285. For more information contact: Visual Studies Workshop, 31 Prince St., Rochester, NY 14607; (716) 442-8676.



"Move It '92," a workshop designed for professional dancers, dancers in training, teachers and choreographers will be held July 13-31 at the University of Utah in Salt Lake City, Utah. Sponsored by Ririe Woodbury Dance Company, this three week workshop gives exceptional intensive movement experiences for dancers of all levels. Scholarships are available; fee is \$400. For more information contact: Ririe-Woodbury Dance Co., P.O. Box 11566, Salt Lake City, UT 84147; (801) 328-1062. **Deadline: June 15, 1992.**

**Aspen Writers' Foundation** announces its writers' conference to be held July 12-25 in Aspen, Colorado. This conference emphasizes looking, then writing. Scholarships are available; fee is \$250. For more information contact: Director, Aspen Writers' Conference, P.O. Box 5840, Snowmass, Village, CO 81615.

**National Orchestra Conference** will be held in Washington, D.C., June 10-13, 1992. This conference will feature an in-depth study of the financial condition of American orchestras. More than 2,000 orchestra managers, trustees, conductors, composers and musicians will be attending. For more information contact: Lisa Reilly, American Symphony Orchestra League, 777 Fourteenth St., N.W., Suite 500, Washington, DC 20005; (202) 628-0099.

"**The Riddle of Writing/Writing the Riddle:**" The International Women's Writing Guild announces a week-long conference held in Saratoga Springs, New York, August 14-21, 1992. It will feature 50 workshops on every aspect of the writing craft. For more information contact: Hannelore Hahn, c/o IWWG, P.O. Box 810, Gracie Station, New York, NY 10028; (212) 737-7536.

**Heaney Art Gallery**, announces its Summer/Fall workshops in drawing, watercolor and oil painting in Anaconda, Montana. Professional instruction and informative lecture-demonstration will be offered. Tuition fee is \$250. For more information contact: Heaney Gallery, 217 E. Commercial, Anaconda, MT 59711; (406) 563-5503.

**Utah Heritage Foundation** will hold a workshop bringing 120 teachers and humanities and design professionals to Salt Lake City June 25-27, 1992. The workshop will demonstrate how teachers can utilize natural and built environments, oral histories and community practices to enhance student learning in subjects such as the arts, social studies, sciences and technology. For an application write: Utah Heritage Foundation, 355 Quince Street, Salt Lake City, UT 84103; (801) 533-0858.

"**Our West: Just Passing Through,**" held June 21-26 in Rock Springs, Wyoming, is a week of field trips, presentations and conversations about the West, its history, environment and culture. For more information contact: Western Wyoming Community College, P.O. Box 428, Rock Springs, WY 82902-0428; (307) 382-1811. **Deadline: June 1, 1992.**

**Yellow Bay Writers Workshop** will be held on the shores of Flathead Lake in northwest Montana, August 16-22, 1992. Featured writers include Greg Pape, Carolyn See, Rick Demarinis and Mary Clearman Blew. The conference, sponsored by the Center for Continuing Education at the University of Montana, includes readings, workshops and craft lectures and discussions. Registration fee: \$400, plus \$244 for lodging and meals. Some scholarships available, based on blind review of manuscripts. For more information, contact: Judy Jones, Center for Continuing Education, University of Montana, Missoula, MT 59812; (406) 243-6486.

**International Film Seminars** is sponsoring the 1992 Robert Flaherty Seminar, devoted to screening and discussing all forms of independent cinema and video. This year's seminar explores how cultural identities are negotiated through film and video. The conference will be held Aug. 8-14, 1992, at Wells College in Aurora, New York. For more detailed information, contact Sally Berger, Executive Director, International Film Seminars, 305 W. 21st St., New York, NY 10011; (212) 727-7262.

**Applications Sought for Residencies:** Yellowstone National Park seeks applications for their 1992 Artist-in-Residence Program. Three residencies, May 20-June 25; June 26-August 1; and August 2-September 7 will be awarded to artists of all media with works relating to the wildlife, scenes and processes of the natural environment. For more information write: Image Yellowstone, Box 168, Yellowstone National Park, WY 82190; (307) 344-7381. **Deadline: None Given.**

**The National Endowment for the Humanities** is offering fellowships which support six to twelve months of



full-time study and research for projects that will make significant contributions to the humanities. For more information write: Division of Fellowships and Seminars, National Endowment for the Humanities, Room 316, 1100 Pennsylvania Ave., N.W., Washington DC 20506; (202) 554-9066. **Deadline: June 1, 1992.**

**Penland School of Crafts** in North Carolina is offering a variety of summer classes in the following media: book arts, ceramics, drawing, fibers, glass, iron/sculpture, metals, paper, photography, printmaking, specials, surface design and wood. Most sessions are two weeks in length. For more information or an application, write Penland School of Crafts, Penland, NC 28765; (704) 765-2359.

**Portland State University** offers a variety of writing classes during its summer Haystack Program in the Arts & Sciences. Classes are taught in small group settings, by award-winning writers. Week-long classes are offered from June 29-Aug. 7. To receive a brochure, write Portland State University Summer Session, P.O. Box 751, Portland, OR 97297; (503) 725-4081.

**The Glen Arbor Art Association** is sponsoring the following watercolor workshops: Montana — The Gallatin Valley, July 13-17, 1992; Montana The Bitterroot Valley, Sept. 8-16, 1992; and Michigan's Leelanau Peninsula, Sept. 21-25, 1992. For more information or to register, contact: Katherine L. Rowland, P.O. Box 649, Glen Arbor, MI 49636, (616) 334-6323.

**Big Sky Festival 1992:** The Big Sky Association of the Arts is sponsoring this four-day festival held July 10-11 and July 17-18 and will feature a variety of music—classical, contemporary and jazz. The Montana Institute of the Arts Foundation will sponsor a series of workshops during the festival. For more information contact: Big Sky Association of the Arts, P.O. Box 308, Big Sky, MT 59716.

**RopeWalk Writers Retreat** offers (The Rocky Mountain School of Photography), this 10-week career training program in Missoula, Montana, June 8-Aug. 14, 1992 and is

designed for those who want to pursue a career in photography. The school also offers several other workshops around the country throughout the year. For more information or a registration form, contact the Rocky Mountain School of Photography, P.O. Box 7605, Missoula, MT 59807; (406) 543-0171.

**City Arts**, a program of the Higher Education Consortium for Urban Affairs, will be offered at Hamline University in Minnesota this fall. The program studies the politics and policies that shape artistic expression in a multicultural world and includes opportunities for internships, field work and seminars with artists. The fall program runs from Sept. 2 to Dec. 11, 1992. For more information or an application, write: HECUA at Hamline University, Mail #36, 1536 Hewlitt Ave., St. Paul, MN 55104-1284; (612) 646-8831.

**Bumbershoot:** The Seattle Arts Festivals announces its four-day arts celebration of performances, exhibits and arts of all genres to be held September 4-7, 1992 in Seattle, Washington. For more information contact: Sheila Hughes, Seattle Arts Festival, P.O. Box 9750, 414 Pontius Avenue North, Seattle, WA 98109-0750; (206) 622-5123.

**Western Writers of America** will hold its annual national conference June 22-26, 1992, at Jackson, Wyoming. Session topics will include Indian culture and subjects relevant to writers of Western fiction and non-fiction. For more information, contact Win Blevins, Box 7442, Jackson, WY 83001; (307) 733-5861.

**Western Montana College** is hosting its 9th Annual Summer Writers Conference in Dillon, Montana, July 27-31, 1992. Sessions will focus on writing saleable fiction. For more information, contact WMC Summer Writers Conference, Continuing Education Office, Western Montana College, Dillon, MT 59725; (406) 683-7537.

**Arts Extension Service** is offering its summer program in Arts Management July 8-10, 1992, for arts managers, directors, board members and historical and cultural organizations from around the country. For location

and more information contact: Dyan Wiley, Division of Continuing Education, 604 Goodell Building, University of Massachusetts, Amherst, MA 01003; (413) 545-2360.

**"An Arts Oasis for a Nation in Change:"** NALAA's Annual Convention will take place June 6-9, 1992, in Tucson, Arizona. Three preconferences on Advanced Local Arts Management, Rural Arts and Public Arts will be held June 5-6. For more information write: NALAA, 1420 K Street NW, Suite 204, Washington, DC 20005-2508; (202) 371-2830. (Travel assistance may be available from the Montana Arts Council.)

**"June in Buffalo 92:"** This conference for emerging composers, sponsored by the State University of New York at Buffalo, will be held from May 30-June 6, 1992. A chance to work with outstanding professional musicians and distinguished composition faculty will be offered, along with seven days of intensive seminars, rehearsals and performances. For more information write: Mark Mantel, Dept. of Music, 222 Baird Hall, State University of New York at Buffalo, Buffalo, NY 14260; (716) 636-2298.

**The Carving Studio and Sculpture Center** is offering educational and working facilities for sculptors in the heart of Vermont's marble industry for either a short or long term basis. Membership fees vary. For more information contact: The Carving Studio, Marble Street, P.O. Box 495, West Rutland, VT 05777; (802) 438-2097.

**The Adamant Program** offers a cultural retreat for all media artists in the Village of Adamant, Vermont. The program provides an opportunity for participants to work with freedom and privacy in a non-competitive atmosphere anywhere from three to eight weeks in early Fall. Cost is \$25/ per day; some scholarships available. For more information write: Magdalena Herreshoff, The Adamant Program, 7055 NE Crawford Drive, Kingston, WA 98346; (206) 297-7220.

**Montana Art Workshops:** Workshops in drawing, watercolor, oil painting and pottery with Kevin Heaney and Lowell Swendseid are available in southwest





Montana from June through October 1992. For information contact: Heaney Workshops, 217 E. Commercial, Anaconda, MT 59711; (406) 563-5503.

**Sculpture Space Inc.**, is offering 5,000 sq. ft. of studio space for two months. For more information contact: Sculpture Space, Inc., 12 Gates St., Utica, NY 13502; (315) 724-8381.

"**The Space Program**," sponsored by the Marie Walsh Sharpe Foundation, provides free studio spaces in New York City for visual artists. Proposals should include: up to 10 slides of recent work, resume, narrative statement indicating the need for studio space, length of stay needed and SASE. For further information contact: Kim Taylor, Marie Walsh Sharpe Art Foundation, 711 N. Tejon St., Suite B, Colorado Springs, CO 80903; (719) 635-3220.



**Yellow Springs Institute** announces two- to three-week residencies open to artists with 3+ years experience in: dance, sound research, performance art, experimental theater or interdisciplinary forms. Residencies run from May through September. Room and board is provided. For more information contact: Yellow Springs Institute, 1645 Art School Rd., Chester Springs, PA 19425; (215) 827-9111.

**The New Museum of Contemporary Art** is offering summer, winter, spring or fall internships in various departments of the museum. For more information contact: Intern Coordinator, The New Museum of Contemporary Art, 583 Broadway, New York, NY 10012; (212) 219-1222.

**Biscuit Run Studios** seeks sculpture apprenticeships specifically involving alabaster and soapstone. Stipend is provided. For more information contact: Biscuit Run Studios, Ltd., Rt. 1, P.O. Box 24, Charlottesville, VA 22903.

**Chatauqua School of Art** is offering an eight-week summer program in painting, sculpture, fibers, metals, ceramics and photography. Scholarships are available. For more information contact: Chatauqua School of Art, Schools Office, Box 1098, Chatauqua, NY 14722; (716) 357-6233.

**The Vermont Studio Center** offers two- and four-week programs May through November, to painters and sculptors throughout the U.S. and many other countries. The program provides independent studio work and interaction with major American artists and faculty. VSC also offers four- and eight-week residencies January through April, to painters, sculptors and writers for focused independent studio work. Generous fellowships and scholarships are available. For information/application write: Vermont Studio Center, P.O.B. 613N, Johnson, VT 05656; (802) 635-2727.

**Dorland Mountain Arts Colony** offers two- to four-week residencies for visual artists, writers and composers. Individual cottage setting with working space. Modest fees. Especially open to applicants from multicultural, multi-ethnic backgrounds. Contact: Dorland Mountain Arts Colony, Box 6, Temecula, CA 92390; (714) 676-5039.

## In Print

**First Book now in Second Printing:** "Clear Water on the Swan & Journeys Into Open Country," is a collection of poetry by John Holbrook and fiction by Ron Fischer. This collaboration presents the two winning manuscripts of the Montana Arts Council 1991-92 First Book Award Competition, sponsored by the Montana Arts Council. The paperback book (126 pgs.) is available for \$9.95 from: Skyhouse Publishers, an imprint of Falcon Press, P.O. Box 1718, Helena, MT 59624; (406) 442-6597.

**1992 Montana Media Catalog** features Montana's best artistic, cultural and educational video and audio productions. Funded by the Cultural & Aesthetics Projects Grants, this year's catalog promises a wider audience for these exceptional programs. For a free catalog contact: MQTV, P.O. Box 8355, Missoula, MT 59807; (406) 543-6333.

**A Writer's Guide to Copyright** is available by writing: Poets and Writers, 72 Spring Street, New York, NY 10012; (212) 226-3586.

**Opera America** announces its newly-updated Career Guide for Singers. This guide provides resource information available on programs for emerging artists including: producing organizations, institutes for advanced training, educational institutions with major opera workshops, competitions and grants, and internship opportunities in related fields. Cost is \$25 (+ ship. & hand.). To obtain a copy write: Opera America, 777 14th ST., NW, Suite 520, Washington, DC 20005-3287; (202) 347-9262.

**Harris Rhodes List** of the Nation's best arts and craft shows is available by writing: Larry Harris, Harris Rhodes List, P.O. Box 142-A, La Veta, CO 81055; (719) 742-3146.

**Public Art Institute** announces its public art directory of programs available in the United States. Includes city, county, state, federal, redevelopment, transit and private programs across the country. Cost is \$5.95 (+ship. & Hand.). To obtain a copy write: Public Art Institute, Office of Arts and Culture, City of Philadelphia, 1680 Municipal Services Bldg., Philadelphia, PA 19102.

**Community Design**, by Anne Mackin, is a publication developed by the North Carolina Arts Council, which provides information on a pilot community design assistance program. Some of the issues covered include: the role of public art in the revitalization of a city block; community identity and the development of a community masterplan; and the impact of rapid development on a small town. For more information contact: North Carolina Arts Council, North Carolina State University, Box 7701, Raleigh, NC 27695-7701.

**Eagle Bowl Aztec Calendar: Unity!** Screen-Printing is offering a signed, numbered limited edition of 1520 hand-pulled 13 color serigraph print on archival 150 pound rag. For more information contact: Unity! Screen-Printing, Ron and Layah Cottonwood, 786 East Reserve Dr., Kalispell, MT 59901; (406) 257-5056.

**Publicity Book Available** for visual artists and musicians. This book, "How to Get Your News in the Newspaper—Instead of the Wastebasket," by Judith



Smith, gives a better idea of how to work with a publicist or how to do your own publicity. Cost is \$25. For more information contact: Judith Smith, 10887 E. Sahuaro Dr., Scottsdale, AZ 85259; (602) 965-3502.

**Theatre Directories** announces two new publications. "Showbiz Bookkeeper: the Tax Record-Keeping System for Professionals Working in the Arts" discusses record-keeping for performing and creative artists who have multiple employers in the course of the year and includes a 52-page weekly diary for income and expenses. Available for \$16.95 + \$2.75 shipping/handling. "Summer Theatre Directory, 1992" contains vital statistics on summer theaters, Shakespeare festivals, theme parks and outdoor dramas, as well as information on how and when to apply for jobs with those companies. Available for \$13.95 + \$2.75 shipping/handling. The books can be purchased from Theatre Directories, P.O. Box 519, Dorset, VT 05251; (802) 867-2223.

**The American Council for the Arts** has published a revised version of Thomas Wolf's "Presenting Performances," providing advice on arts administration, programming and performers, audience development, fundraising and technical questions faced by presenters. Available in bookstores or from the ACA for \$16.95 plus \$4 shipping/handling. Write ACA Books, 1285 Avenue of the Americas, Floor 3, Area P, New York, NY 10019; 1-800-321-4510.

**Writer's Northwest Handbook** is now available in its fourth edition. Contains more than 2,700 listings of book and periodical markets, as well as how-to articles, interviews and tips. Available for \$16.95 + \$2.50 shipping/handling. Write Blue Heron Publishing Inc., 24450 NW Hansen Road, Hillsboro, OR 97124; (503) 621-3911.

**ARTS RAG** is a new monthly publication featuring news and views about the current arts and cultural environment, including statistics on the benefits of the arts. One-year subscription: \$45. ARTS RAG is published by Romalyn Tilghman, former regional representative for the National Endowment for the Arts in the Plains states and West Coast. For more information, contact ARTS RAG, Etc.,

P.O. Box 90593, Long Beach, CA 90809-0593, (310) 986-4331.

**Arts & Cultural Funding Report** provides monthly information on federal, state, private and nonprofit financial aid to arts and cultural projects. One-year subscription: \$138. Write Education Funding Research Council, 1611 North Kent St., Suite 508, Arlington, VA 22209-2147; (703) 528-1000.

**"Business & Legal Forms for the Fine Artist,"** by Tad Crawford contains 15 legal forms for the fine artist. Available for \$11.66 from: National Artists Equity Assoc., Inc., P.O. Box 28068, Central Station, Washington, DC 20038; (202) 628-9633.

**Blue Heron Publishing** announces publication of "The Fine Art of Technical Writing" by Carol Rosenblum Perry. This 112-page book helps you think your way through writing scientific or technical publications, theses, term papers and business reports. Available through: Blue Heron Publishing, Inc., 24450 NW Hansen Rd., Hillsboro, OR 97125; 1-800-283-3572. (See review this edition, page 3.)

**"Yellowstone Reflections: An Artist's Inspiration and Canoe Flyer's Love Song,"** illustrated by Bernadine Fox and written by Roger Clawson, traces the Yellowstone River from beginning to end. Available for \$30. To obtain a copy write: Roger Clawson, 341 Jackson, Billings, MT 59101-5376; (406) 248-5775.

**"Folklife Annual 90,"** published by The American Folklife Center, offers a series of hard-bound magazines designed to present the richness and diversity of American folk culture. This 176-page volume is available for \$19 + shipping/handling from: Superintendent of Documents, New Orders, P.O. Box 371954, Pittsburgh, PA 15250-7954; (202) 707-9189.

**"Money for Performing Artists"** offers a comprehensive resource guide of 200 sources of support for individual actors, playwrights, musicians, etc. Available for \$14.95 + \$4 shipping/handling from: American Council for the Arts, 1285 Avenue of

the Americas, Floor 3, Area P, New York, NY 10019; 1-800-321-4510.

**Women's Studio Workshop** has published a guide to fellowships, in coordination with the NEA. Available at a cost of \$8 from: Art Resources International, Suite 101, 5813 Nevada Avenue, N.W., Washington, DC 20015; (212) 363-6806.

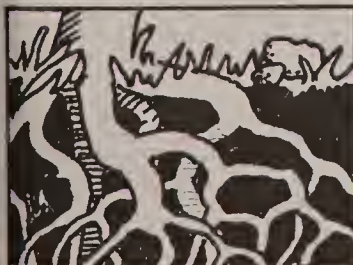
**National Endowment for the Arts** has a published guide for its various programs and regional and national service organizations. To obtain a copy write: NEA, Nancy Hanks Center, 1100 Pennsylvania Ave., NW, Washington, DC 20506; (202) 682-5400.

## Job Opportunities

**The Montana Arts Council's** current **Executive Director**, David Nelson, is vacating his position effective August 7, 1992. Anyone interested in the position should contact Larry D. Williams, Chair, Montana Arts Council, P.O. Box 2429, Great Falls, MT 59403.

**Copper Village Museum and Arts Center** seeks Executive Director to provide leadership and administration in the development, implementation and assessment of the Arts Center's programming, exhibits and fundraising effort. Qualifications include: B.A. or sciences degree in the arts, experience in grantwriting and personnel management. For more information contact: Copper Village Museum and Arts Center, 110 E. 8th St., Anaconda, MT 59711; (406) 563-8421. **Deadline: May 15, 1992.**

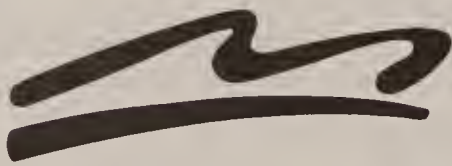
**Vermont Institute for Teaching the Arts** seeks an executive director to oversee general operations and administer the business affairs including development and implementation of the annual teacher training component and organizational development. Annual salary is \$25,000. Send resume and references to: Sarah M. Warren, VITA, Box 7, Grafton, VT 05146; (802) 843-2787. **Deadline: June 15, 1992.**





*"Press on. Nothing in the world can take the place of persistence. Talent will not: nothing is more common than unrewarded talent. Education alone will not: the world is full of educated failures. Persistence alone is omnipotent."*

*—Pres. Calvin Coolidge*



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